

FIST FULL OF FILMS 2007

Entry Guidelines – Fone Flix Section

Welcome to the Northern Territory's own short film competition.

This year, for the first time, we are introducing a new section for films shot on mobile phones. Whether it's a sequence of stills carefully edited together, or a single shot mini-masterpiece, if it was shot using your mobile it's eligible...provided you also adhere to the following conditions:

Conditions of Entry

In order **for your entry to qualify** for inclusion in the Fone Flix Section judging process, **it must adhere to the following conditions:**

- 1. Principal creators** of entries, must have been **NT residents** for at least **6 months at 16 July 2007;**
- 2. The entry must contain** vision of the **2007 Fist Full of Films Featured Object, which is BALLOON.** An object that can be described as a BALLOON must be clearly visible at some point in the main body of your film, between the opening frames and the closing credits;
- 3. Entries to Fone Flix** must have been shot entirely on a mobile phone with camera facility; editing may be done using other facilities;
- 4. Maximum length** of entries, including credits, is **2 minutes;**
- 5. All entries** submitted must be high quality and uncompressed on an unauthored data disk in AVI, Quicktime or MOV format (PAL);
- 6. There is no limit to the number of entries submitted** (as long as they're all different!);
- 7. Entries must not infringe copyright.** All music used must have permission from the licence holders (for more information see www.apra.com.au);
- 8. Entries must be received or postmarked no later than 5pm 16 July 2007;**
- 9. Fist Full of Films and Brown's Mart Community Arts will not be held liable for any loss or damage to entries submitted;**
- 10. Entrants implicitly accept FFF and BMCA's right to screen entries in full or in part as part of promotion of Fist Full of Films short film competition and/or screenings;**
- 11. Entries must not have been screened publicly prior to entry.**

NB. Entrants who do not accept and adhere to the above will not be eligible for judging.

Judging

- **Entries to the Homegrown Section will be shortlisted** by the Fist Full of Films Selection Panel **before being submitted to the FFF Judging Panel**, a group of nationally and internationally respected **Australian film industry professionals**.
- **Finalists will be notified by Friday 27 July 2007.**
- **Non-finalists will not be contacted** and should assume their entry has been shortlisted if they have not been contacted. (If this does occur, please don't be discouraged – ask for feedback, improve your skills, go to the screenings and see where you might have gone wrong, and try again next year!).
- **Judges' decisions are final and no correspondence** will be entered into. However, **entrants may request feedback on their entry from the FFF Selection Panel** by emailing the FFF Producer after the Darwin screenings.
- **Judges will select one entry to receive the FFF Best Film – Fone Flix Award.**

Screenings

Fist Full of Films Fone Flix Section finalists will be beamed into participating audience members' phones **at the Galah Award Premiere at the Deckchair Cinema, 20 August 2007, as part of the 2007 Darwin Festival program.**

All entries will be uploaded to FFF's YouTube page and available for viewing according to the procedures governing YouTube.