

## Fist Full News in Short

### Cast Call

- Documentary Talent Required - Are you a single woman having trouble finding love?
- Casting Call – 8 year old boy and 35 year old man for no budget short film

### Fist Full of Films Festival News 3 – 6 June 2010

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- Getting your entry in by the DEADLINE
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- WILD NT short film competition - Closes 17 May

## Fist Full News in Length

### Cast Call

#### **Casting Call – 8 year old boy and 35 year old man for no budget short film.**

Short film for the Fist Full competition needs a boy and a man as actors. The man meets the boy at a bus stop and after this brief meeting both of their lives are changed forever – a film with a message. Possible filming date is Sunday 18 May all day at a bus stop in Darwin suburbs.

- 8 year old boy – no look required just willing to act take direction
- 35 year old man - friendly average bloke willing to act take direction
- **Crew to assist with production are also needed - all talents and skills**

If you are interested please call Alok on 0450788738 or email [r\\_alok17@indiatimes.com](mailto:r_alok17@indiatimes.com)

#### **Documentary Talent Required - Are you a single woman having trouble finding love?**

We are making a ½ hour documentary on the theme of finding LOVE. The documentary is currently in a development stage and will be set in Central Australia. However, we are seeking talent Australia wide. The film will explore traditional methods of finding love in a contemporary context. We are looking for single females who are brave enough to share their search for love on camera. We would prefer to be contacted by women who are genuinely interested in being a part of this documentary film. If so, please email us at [lubdoco@yahoo.com.au](mailto:lubdoco@yahoo.com.au) or call Long Neck Productions on 0406 285 798, and tell us a little bit about yourself. 'Don't be shame...be game!'

## Fist Full of Films News

### **Fist Full of Films - Short film and Music Clip Competition**

#### **Call for entries – deadline 5pm 4 May 2010.**

\$10,000 in cash prizes to be won and a heap of Galah Awards up for grabs. Just like the academy awards only different. Short Films - up to 7 minutes in length of any genre. Music Clips up to 4 minutes long. Films and Music Clip entries made in the past 2 years, in the NT and by Territorians are eligible for entry. Check out the entry form and the terms and conditions of entry and other Fist Full of Films Festival / FFFoFF info on the [www.fistfulloffilms.com.au](http://www.fistfulloffilms.com.au) If you have any concerns about meeting the terms and conditions of entry please don't hesitate to call Fist Full on 89811495 or email [fistfulloffilms@brownsmart.com.au](mailto:fistfulloffilms@brownsmart.com.au)

Films and Music Clips to be submitted on a DVD in an avi or mov uncompressed file.

### **Getting your entry in by the DEADLINE**

- Films and Music Clips must reach us by 5pm on Tuesday the 4<sup>th</sup> of May 2010.
- Post entries with your completed entry form to PO Box 728 Nightcliff 0814.
- Postal entries will only be accepted up to 5pm on Wednesday the 5<sup>th</sup> of May.
- If your entry is coming from down the track or out bush please post it on Thursday the 29<sup>th</sup> to ensure it gets to Darwin by the deadline.
- You can send your entry by the deadline by courier, freight, bus or plane and we can collect your entry but you must let us know where and when it will arrive in Darwin before the deadline.
- Hand delivered entries to Browns Mart 12 Smith St Darwin look for the *Fist Full* entry box in the courtyard.

## **Sponsored Cash Prizes for filmmakers**

### **The NT News - Best News Focused Film - \$1000 cash prize and a Galah Award.**

The NT News is looking to award a screen story that covers one or more news worthy topics currently effecting the NT. The film should have comprehensive coverage and have a balanced view of the issue, telling both sides of the story and be well researched and factual.

**Top End Aboriginal Bush Broadcast Association - TEABBA** is sponsoring the Best Indigenous Film – with a cash prize of - \$1000. Indigenous made film of any genre, traditional or modern story.

### **\$500 sponsored cash prize and a Galah Award for the best in each category**

These generous sponsors have already confirmed their sponsorship

BEST FILM – Simon Says Television

BEST DOCUMENTARY – Top End Aboriginal Bush Broadcast Association - TEABBA

BEST ANIMATION - Digital Mojo

BEST SCREENPLAY – NT News

BEST CINEMATOGRAPHY – Australian Cinematographers Society NT Chapter

**Territory Screen Showcase** – if you have a great film that is not suitable to enter in the competition you can submit it to be selected for inclusion in the Sunday night screen program by the 14<sup>th</sup> of May.

### **Artist and Artwork Wanted to create the *Fist Full of Films* 2010 Galah Award**

*Fist Full* is seeking an inspired artwork to use as our award to present to 20 winning filmmakers at the Galah Awards. Ideally the artwork should represent or be an interpretation of a Galah - the bird and somehow incorporate a vision of the Northern Territory. And if you can include 2010 or *Fist Full of Films* into the artwork we would really like that too.

We are after artwork on paper or canvas, it can be a print, painting, drawing, digital image, photo or however you choose to create the image. We intend to duplicate/digitally copy the artwork 20 times and frame it in an A4 size frame. Our winning filmmakers receive the framed artwork and a cash prize on stage 5<sup>th</sup> June 2010 at the Galah Awards ceremony. Previously we have commissioned an artist to make statuettes (that resembled a Galah) but in 2010 we would like framed artwork as our award.

We have a meagre \$500 to reward the selected artist for the use of their artwork. But we do give the artist accolades, exposure and glory as the creator of the Galah Award in our film festival promotional materials. Interested Artists need to submit a copy of their artwork for consideration by **FRIDAY the 23<sup>rd</sup> APRIL**. The image can be scanned and emailed to [dixi.joy@bigpond.com](mailto:dixi.joy@bigpond.com) or a copy posted to PO Box 728 Nightcliff 0814. The *Fist Full* committee will then select the winning artwork and the artist notified early May. If you would like any more info please call Dixi on 89811495 or email.

## **Got a great idea for a film then why don't you pitch it?**

### **@ *Pitch it Local* Sunday 6 June 3pm-6pm**

Do you have an idea for a great film or doco, but have no one to help you make it? Here is your chance to pitch it to locals that may want to get involved and get that film made. Ideally your film or doco concept should be achievable within a very low budget (as finding funding for films is about as hard as finding snow in Timber Creek) and you are able to work with a crew with varied experience, but lots of enthusiasm.

At FFF 2010 on Sunday the 6<sup>th</sup> of June from 3pm – 6pm at Browns Mart, 8 film or doco concepts and their conceivers will get 5 minutes each to pitch their concept and then 15 minutes of Q & A with the audience full of local potential crew and collaborators.

Perfecting the pitch and being prepared for the questions is all important if you ever want to break into the screen industry and have your projects commissioned or financed. Pitching competitions is the way many new filmmakers are breaking into the business and here is your chance to practice the pitch. So *Pitch it Local* ....and you might just meet the right people who can help you get your film made.

### **How to submit an idea for *Pitch it Local* deadline Friday 30 April**

In no more than 2 pages we want you to supply the

- proposed title, intended length of the film and what genre or topics the film covers in just a few words
- then one sentence describing your idea/film
- one paragraph describing your idea/film
- and a one page story outline
- and about half a page of relevant information like what talents or equipment you can bring to the film. Also the reasons why your concept will be possible to make with a limited budget or under various constraints.
- and your contact details too.

Submit your pitch by email to [fistfulloffilms@brownsmart.com.au](mailto:fistfulloffilms@brownsmart.com.au) by midnight on Friday the 30<sup>th</sup> April and our panel will select 8 film concepts to be pitched by you mob at the *Pitch it Local* forum. Selected concepts will be announced on the Friday 14 May.

If you want some tips about preparing your pitch don't hesitate to contact Fist Full. If you don't live in Darwin we want to know your great film idea is out there beyond the Berrimah line. Unfortunately if your idea is selected for the Pitch we are unable to bring you to Darwin, but we do hope you can get here under your own steam or try for some funding from Arts NT's quick response fund.

### **Are you interested in working on a film? Go to Pitch it Local**

If you want to get experience working on a film crew here is your chance. If you think one or more of your talents can contribute as a writer, actor, performer, director, producer, production coordinator, logistically or as a set or costume designer, even doing stunts or doing hair and makeup. Or as a musician for the soundtrack or as a camera or sound person and editor, come along to *Pitch it Local*. One of those film ideas pitched on the day could just be your first film credit. The only condition is if you want to get involved you gotta play like it is a real film crew and see the film thru to completion, cause that's what real film crews do. And obviously, be willing to work voluntarily.

If you ever want to do paid work in screen production you need work experience and screen credits for your CV. If the NT is ever going to have a thriving screen industry we need people with experience to call on. And *Pitch it Local* gives you the opportunity to meet a filmmaker with a great idea who needs creative people to help them get the film made. Films with a committed crew and a well developed script and production plan are more likely to find some funding and get a helping hand from SCREEN ARTS. So come along and hear the pitches you might just want to get involved. Sunday 6 June 3pm -6pm Browns Mart

## Food Stalls and Volunteers wanted for Festival

– see the program at the end of this email for festival dates and times.

**Food Stalls** are wanted to feed our hungry audiences, expo, forum and session attendees and participants. Not for profit groups as fund raising most welcome. Commercial enterprises welcome too. We need snacks, drinks, coffees, lunch, dinners, meals and popcorn. Please call Dixi for more info on 89811495 or email [fistfulloffilms@brownsmart.com.au](mailto:fistfulloffilms@brownsmart.com.au)

**Volunteers are also required** – to man the info desk, sell programs, assist the production manager, assist the technical manager, assist in the Bar must have RAS certificate, admin and general production assistants and the clean up squad. Please call Dixi for more info on 89811495.

## FFFilms screening at the Deckchair – NT SHORTS on Sundays

Every Sunday night a Territory made short film will screen before the feature. This program features a selection from the last ten years of Fist Full of Films!

- Sunday 25 April - *Road Kill* by Finn Williams
- Sunday 02 May - *The Red Thread* by Huni Bolliger
- Sunday 09 May - *Grog Runner* by Anna Daniels and Anne Edmonds.
- Sunday 23 May - *Demons* by Todd Williams
- Sunday 30 May - *Can I have a Banana Please Chris?* By Gochan Jiny-Jirra School & Community, Will Tinapple and Formation Studios.
- Sunday 06 June - *The Making of Murder in Mandorah* by Kath McKay & Sean Kavanagh
- Sunday 13 June - *Christmas in a Car* by Albert Koomen

An initiative between Deckchair and Fist Full to get NT made films seen on the big screen. The filmmakers each have 10 free tickets for the screening. Fist Full 2010 entries will also get the chance to be programmed. But if you have a great short film that may not have been entered in Fist Full please submit the DVD to Fist Full for consideration. Check out the program at <http://www.deckchaircinema.com> - [Whats On](#)

## Workshops

**Everything you wanted to know about film but were too afraid to ask. . . for budding screen writers.** What makes a good film script? How can you give your script the best chance of being made? Where does the money come from? Bring paper and a pen and be ready to discover - how the screen industry and film financing works / writing with a budget and production in mind / what to do with a script once its finished / how to get your film made / short films and how they can work for you / with plenty of opportunities to ask questions in relation to your scripts. The answers to these and many more questions will be revealed at Frogs Hollow on Sunday April 18th, 11am to 5pm. Dixi Joy Bankier is a producer who has worked in Darwin for the past 10 years and has gained an enormous amount of knowledge from 10 years of rejections from broadcasters.

Frog Hollow Conference Room, Sunday April 18, 11am - 5pm.

Cost: Full \$35 / member \$30 / concession \$25 / concession member \$20

For bookings, please email [info@ntwriters.com.au](mailto:info@ntwriters.com.au) or ring 89 412 651

## Film Festivals – call for entries

### WILD NT short film competition - Closes 17 May

Wild NT aims to encourage students, teachers and the wider community to reflect on the subject of biodiversity, or the 'web of life', and capture it on film. The competition poses the following challenge to budding film-makers: can you showcase an aspect of the Territory's biodiversity and help people to discover and understand why it is important and how we are all connected with it? ECNT is seeking educational and inspiring films that weave a link between people, plants or animals, and place. There are two submission categories, schools and open, and films in Indigenous and other non-English languages are welcome. Great cash prizes are up for grabs: \$2000 for winning entries and \$1000 for runner up films. Category winners and runner ups will be announced and screened at the George Brown Botanic Gardens on June 5<sup>th</sup> and 6<sup>th</sup> 2010, as part of the Top End Sustainable Living Festival programme. Please contact Evy Magoulas for an application form and for the terms and conditions of entry - 8981 1984 [communications@ecnt.org](mailto:communications@ecnt.org) /

[www.greenlivingfest.com.au](http://www.greenlivingfest.com.au) Yes you can enter your film in both Fist Full and the NT WILD competition and go to NT WILD awards and the Galah Awards on the same night.

**The NT WILD winners will screen on Sunday the 6<sup>th</sup> at the Fist Full of Films Festival too.**

## FFoFF 2010 Program

**Proudly supported by the Northern Territory Government, Darwin City Council and Screen Australia**

**All screenings forums sessions and the expo are FREE to attend and participate**

### Day #1 Thursday 3 June

4.30pm – 7.30pm The NT Screen Expo and the FISTIVAL Club  
7.30pm – 10pm Screening music clip entries and selected short film entries  
10pm – 12am The FISTIVAL Club with entertainment by Happy Yess at the Mart

### Day #2 Friday 4 June

4.30pm – 7.30pm The NT Screen Expo and the FISTIVAL Club  
7.30pm – 10pm Screening selected short film entries  
10pm – 12am The FISTIVAL Club with entertainment by Happy Yess at the Mart

### Day #3 Saturday 5 June

10am – 12pm Sessions with Southerners  
1pm – 3pm Forum *Get to know your industry*  
5pm – 7.30pm PREAWARDS Function at the FISTIVAL Club  
7.30pm – 10pm Screening finalist music clips and short films  
10pm – 11pm The GALAH Awards Ceremony  
11pm – 1am AFTERAWARDS Party at the FISTIVAL Club with entertainment by Happy Yess at the Mart

### Day #4 Sunday 6 June

1pm – 3pm Sessions with Southerners  
3pm – 6pm Forum *Pitch It Local*  
6pm – 7.30pm FFoFF feedback session at the FISTIVAL Club  
7.30pm – 10pm Screening *Territory Screen Showcase* NT made films  
10pm – 12am The FISTIVAL Club

For more information about the NT Screen Expo, sessions and forums please email [fistfulloffilms@brownsmart.com.au](mailto:fistfulloffilms@brownsmart.com.au) or call 89811495.

#### Please note –

- The screen program is PG and M rated children under 15 must be accompanied by an adult.
- All screenings are FREE entry, some seating available, please bring a rug. NO ESKIES. Bar at Browns Mart.
- The screen program will be published on the website a week prior to the festival with a program available on the night.