

September 2009 Fist Full of News – in short

- Fist Full off Films – On the Waterfront - Free public screening of our 1999 – 2009 retrospective of 35 outstanding Territory made short films is on at Darwin’s Waterfront – on the banks of the lagoon near the wave pool, Saturday 31 October 7.30pm.
- *Can I have a banana, please Chris?* From Gochan Jiny Jirra school wins the “Palm Door” for the film of the decade
- Fist Full celebrates its 10th birthday with a gala bash and retrospective screening at the Deckchair
- SPLASH is the keyword or key object for 2010 and the deadline is Tuesday 4 May 2010
- Music Clips – new category for 2010
- Fist Full the organisation calls for Committee Members for Management Committee
- Fist Full – Advisory panel – call for panel members from cross section of creative people in the NT.
- FFF monthly meetings – 2nd Tuesday of each month in Darwin. The next one is Tuesday 13 October 5.30pm Nightcliff Community Centre.
- SBS television crime series to be filmed in the top end in 2011
- AFTRS WORKSHOP Colour Correcting & Grading
- 1999 – 2009 retrospective – list of People’s Choice favourites.

Fist Full of News – in length

FFF’s 10th birthday

In August Fist Full celebrated 10 years of taking Territory made films to Territory audiences, with a retrospective of 35 outstanding short films from 1999 to 2008 screened. And a bit of a birthday bash at the Deckchair. The retrospective certainly highlighted we have many great filmmakers in the NT. The night went down a treat with lots of great film feedback. The 1999 – 2009 retrospective of films will go on tour ... so keep your eye out for a screening near you. The 2 pack DVD set is in the making, if you would like a copy please email us. For the list of the 35 films included in the retrospective go to the end of this email.

The Palm Door a prize for the most outstanding film of the past decade

Audiences were asked to vote in the People’s Choice Award at our 10th birthday screenings in Darwin and Katherine in August, to decide the most outstanding film of the decade. The winner receives the Territory’s own *Palm Door* – our award statuette.

Audiences overwhelmingly voted for ***Can I have a banana, please Chris?***. Made in 2007 by the Gochan Jiny Jirra school with Will Tinapple from Formation Studios. This much awarded film was the result of a week-long community development filmmaking workshop, experimenting with collaborative and engagement processes, that the Formation Studios team has been developing over the few years. In 2007 at the Fist Full of Films short film Galah Awards *Can I have a banana, please Chris?* won the People’s Choice Galah and lead Sam Bonson took out the Best Actor Galah.

With the success of *Can I have a banana, please Chris?* Will Tinapple and Gochan Jiny Jirra school in 2008 made *An-Mawung An-Delipa / The Invisible Boy* also starring Sam Bonson. The film went on to win the People's Choice Galah again and Sam Bonson took out Best Actor Galah again. This time the mob from the community jumped in a troopie and drove the 600km to Darwin to accept their awards. They camped the night at one of Darwin's schools and headed back to Gochan Jiny Jirra awards in hand. The next collaboration of this great filmmaking team is an animation, so look out for it at Fist Full 2010.

Our Birthday screening opened with *The Making of the Invisible Boy* – with Will Tinapple narrating the process the community went through to develop the concept and film *Invisible Boy* all during ceremony business. Gochan Jiny Jirra School received the *Palm Door* statuette and a \$500 cash prize sponsored by Arts NT which will go toward resources for the school.

The key word or key object for 2010 is SPLASH

The deadline for film entries is 5pm Tuesday May 4, 2010, which is the Tuesday after the May Day long weekend. The Fist Full of Films Festival in Darwin will be held in the first week of June 2010. Your short films should be no longer than 7 minutes in length including credits. Using SPLASH in your film is not compulsory, but we challenge you to use it in some way. If you are a Territorian who can shoot it, edit it, and deliver it by the deadline, you have a chance to win a Galah Award and a prize and see your film on the big screen.

Music Clips – new category

Music and film go together like a fist in a hand and we'd really like to help merge our music industry with our filmmakers. Making Territory home-grown music a big part of Territory home-grown films is our aim. So we are introducing a new annual category, 'Music Clips' which we hope will inspire much collaboration. Your music clip is to be no longer than 4 minutes. The musicians and filmmakers must be Territory residents and the production must be carried out in the Territory. The deadline for competition entry is Tuesday 4 May 2010.

Fist Full off Films – On the Waterfront - Free public screening of our 1999 – 2009 retrospective of 35 outstanding Territory made short films is on at Darwin's Waterfront – on the banks of the lagoon, Saturday 31 October 7.30pm. We are looking for a couple of community groups who would like to do fund raising food and drinks stalls to feed our audience. Please contact FFF if your group would like to have a stall on the night.

Fist Full Committee

Fist Full the organisation calls for innovative people to become Committee Members.

Fist Full has big plans for the future of the organisation and filmmaking in the NT and we need people who are willing to dedicate time and contribute to the growth of the Territory's emerging screen industry and culture.

Fist Full presents an annual short film competition and a touring screening program that includes Darwin, Katherine, Alice Springs and other regional centres. Fist Full is currently expanding to be able to deliver screen skills development across the NT.

Fist Full of Films is looking for people with a variety of knowledge and skills to join its Committee of Management. We need people with skills in finance or project management, law, not for profit &/or arts sectors, marketing, regional festivals, media and education to see the organisation successfully grow, deliver and sustain.

The Committee meets the 2nd Tuesday of the month in Darwin. The Committee oversees the annual program, screen development and supports the Fist Full staff. To register your interests please call Dixi on 89811495 or email dixi.joy@bigpond.com before the end of September.

If you are interested in being on our Committee and do not live in Darwin please register your interest, as we can work out ways to include you in meetings.

Fist Full Advisory Panel – to assist Fist Full develop with the needs of Territorians in mind, we are forming an Advisory Panel. The FFF Advisory Panel will assist us in creative directions for our competition, festival and screen program and skills development directions.

You need to be able to dedicate some time to respond to FFF Advisory Panel emails and assist network FFF across the NT. We are looking for people who have an interest in the NT's screen culture or any creative pursuit that may relate to film. Such as - filmmakers or potential filmmakers, actors, performers, educators, lectures, tutors, teachers, students, visual and multimedia artists, digital/web designers and creators, creative industry or arts organisations, audience members or writers. Also anyone that may have the skills to fulfil roles on a film crew from technical, artistic or production, or anyone interested in watching Territory made films.

Remember you don't have to be a professional to be on our Advisory Panel, the only qualification you need is that you live in the NT and have an interest in filmmaking of any kind. You can also be of any age. We would like our Advisory Panel members to represent all regions of the NT so if you live anywhere across the NT we would like to hear from you too. To register your interests please call Dixi on 89811495 or email dixi.joy@bigpond.com

FFF monthly meetings – 2nd Tuesday of each month in Darwin. Next one is Tuesday 13 October 5.30pm Nightcliff Community Centre, Bauhinia St Nightcliff. Please contact us for more details if you would like to attend, or just turn up.

SBS Television crime series to be filmed in the top end.

Dusty a 13 part TV series based on the book the 2008 "The Build Up" by Phillip Gwynne, featuring a woman detective named Dusty solving crimes in the top end, is currently in development and scripts are being written. The series looks like it will be filmed in the top end during 2011. We have word there will be work for cast and crew. We will work at ways to help make this work happen.

Fist Full of Films story on Territory Stateline ABC

ABC TV ...with much thanks to Sally Bothroyd (a regular FFF entrant and ABC person of many talents) Sally produced a Fist Full story for Stateline. The brief history of FFF includes interviews with Huni Boilliger, Todd Whittaker, Jane Tonkin, Georgia Glenn and Bill Fletcher. The airing date was Friday the 11 September. For a transcript of this story go to - <http://www.abc.net.au/stateline/nt/content/2006/s2683538.htm>

AFTRS WORKSHOP Colour Correcting & Grading in Final Cut Studio

2 day workshop. A hands on workshop exploring the basics of colour correcting and grading using the Apple Colour application in Final Cut Studio. DARWIN Dates: 17-18 Oct 2009 Course Fee: \$400 Applications Deadline: 2-Oct-2009. ALICE SPRINGS Dates: 29-30 Oct 2009 Course Fee: \$400 Applications Deadline: 15-Oct-2009. For more info and to apply paste in this link - <http://www.aftrs.edu.au/courses/IndustryShortCourses.aspx>

The Australian Film Television and Radio School South Australia branch usually offer 4 semi/professional industry workshops in Darwin and Alice each year. They are regular sponsors of FFF competition categories. If you browse their website you may find short courses that are of interest to your skills development. Please let FFF know if you would like a specific course to be held in the NT. Please note - Courses generally need 12 or more people to attend to cover costs.

Your favourite films of the past decade were . . .

Over 400 films have been entered into Fist Full over the past 10 years and selecting only 35 films for the retrospective was a tough job. Runners Up in the People's Choice Vote for the film of the decade were; the winner is ***Can I have a banana, please Chris?*** by the Gochan Jiny Jirra School with Will Tinapple from Formation Studios.

Votes were close and coming in around 2nd place were;

From 2003 **SHOOTING FROM THE HIP** WINNER Peoples Choice Award. Kate and Jeremy Rice. *50's murder mystery - the woman done it.* A sultry little murder mystery animation using 50's comic strips with a cracking script. Kate and Jeremy are living in Perth bringing up children and leaving their mark on the arts in Perth.

From 1999 **OH MY COD** WINNER Runner Up Best Film. Rodney Balaam and Bill Searle *A fishing Story.* (or the trials and tribulations of fishing in Darwin) The soundtrack to this film was originally performed live on stage at the old Deckchair Cinema.

From 2008 **GROG RUNNER** WINNER Best Comedy. Anna Daniels and Anne Edmonds. *A grog runner like no other is on the loose in the Territory and has Minister Colleen Freshwater in a real flap.* Made by the gang at ABC Darwin.

Coming around 3rd place

From 2004 **A POSTCARD FROM HELL IN OCTOBER** Annaliese Richardson. *Can he survive the build up?* A film that captures the "build up" then sweats in out in words by Andrew McMillian. Annaliese is now living in Cairns and Andrew is on the Writers Festival tour with his successful book *Intruders Guide the Arnhemland.*

From 2006 **THE RED THREAD** WINNER Best Screenplay. Huni Bolliger. *A woman comes to terms with her aging father, who is developing dementia.* Huni is living in Melbourne but currently in Venice as her latest film the *Dressmakers Daughter* has been selected to screen at the Venice Film Festival.

And not to far behind

From 2005 **THE IN BETWEEN**

Joshua Muirhead & Kate Riedel. *Ian Bennol was looking for a lifestyle he could rely on.* Josh is currently in Switzerland chasing love and work. Kate is taking a break from filmmaking to nurture her latest production – a daughter.

From 2007 **COERCION** WINNER Best Cinematography. Todd Whitaker. *A prisoner mourns his lost love, for whose demise he is responsible, before joining her "on the other side".* Todd makes films in-between work as a landscape architect.

From 2001 **CROC- FENCE** Damian Huxtable. *A fence is built around Darwin to protect it from crocs.* This film was made from photographic stills and submitted on numerous floppy discs. This film also starred Clair Martin as the Chief Minister before she was the Chief Minister. Damien is currently living near Wollongong and studying but he flew up to Darwin to be at the birthday screening.