



Terms and Conditions of Entry 2011

Short Film and Music Clip Competition

Please read the following guidelines very carefully – we wouldn't want all your hard work making a film or clip going to waste because it didn't fulfil the entry requirements!

Please Note - Entrants who do not accept and adhere to the Terms & Conditions of Entry – ticked on the Entry Form - will not be eligible for judging. Late entries will not be accepted.

The Selection Panel determine if your film clip meets the entry requirements, if your film or clip is not eligible for the completion it may be suitable to screen during the festival in a non completion or open program slot.

Conditions of Entry – Short Films

In order for your entry to qualify for inclusion in Fist Full of Films it must adhere to the following conditions:

- All entries should be made in the NT by Territorians during 2010 and 2011 only.
- Entries will only be accepted from ex Territorians if they have left the NT because they are currently studying film or related subjects in another state.
- The Keyword or Key Object for 2011 Fist Full of Films is CROCK The use of the keyword or object is OPTIONAL, so you can use the keyword or ignore it as you wish.
- We prefer that entries have not been screened publicly in the NT prior to FFF screenings.
- Maximum length of entries, including credits, is 7 minutes. If your film comes in under 10 minutes it still may be considered BUT you must note this on your entry form in bold.
- All entries must be submitted on DVD in a mov. or avi single file, compressed single file. This saves us much time when digitalising and compiling entries for the screen program and gives us the best quality version to screen.
- There is no limit to the number of entries you submit (as long as they're all different!)
- Entries must be accompanied by a print quality still from the film for publicity and promotional purposes, supplied on a disc in PDF or standard photo format.
- Entrants must provide - a sentence to describe your film and a paragraph short synopsis of your film – as per entry form. These will be used to promote your films so make it good.
- Entries must not infringe copyright. All music used must have permission from the licence holders. (for more information see www.apra.com.au).

Conditions of Entry - Music Clips

- Music clips must be original NT made music.
- All music clips should be made during 2010 and 2011 only.
- Your music clip should be no longer than 4 minutes.
- The majority of musicians and filmmakers must be Territory residents.
- The production must be carried out in the Territory.
- The musician/band/entrant must hold the copyright of the recording – an original work.
- If your music clip is longer than 4 minutes it still may be considered BUT you must note this on your entry form in bold.

YOUTH

To be eligible for the YOUTH category you must be 18 or under and a student at an NT primary, middle or senior school - public or private. Or just be 18 or under and not a uni or tertiary student. You can enter as a group as long as the majority of you are 18 or under.

DEADLINE – Tuesday May 3 at 5pm – the day after the May Day long weekend.

No late entries will be accepted as we can't hold up our judging and programming processes just for your film. Films and music clips are to be submitted on a data CD/DVD as a compressed single file format like mov or avi. (Please ask for tech help if you need it) as well as copy in standard DVD format.

Entries - Hand Delivered to Brown's Mart 12 Smith St Darwin City

Entries can be hand delivered to Brown's Mart 12 Smith St Darwin City during business hours. Browns mart is opposite the Bus Terminal in the Heritage Precinct off Harry Chan Avenue. Look for the *Fist Full* entry box in the courtyard or sign directing to *Fist Full* in building. If you can't get your entry to us before 5PM you must tell us in advance.

Entries - By Post

PO Box 728 Nightcliff, Darwin NT 0814 – send you entries by express post to ensure delivery by the deadline. Posted films must reach us no later than the 5th of May. If your entry is coming from the bush you should get it in the post by Thursday 28 April just to make sure it gets to us by the deadline.

Entries - By Courier

If you are sending your entry by courier send it to Fist Full of Films, Browns Mart 12 Smith St Darwin City 0800 – attention Dixi Joy Bankier.

Entries - By Plane Please inform us if you are sending an entry by plane to Darwin from a community and we can organise to collect it.

Please contact FFOFF if you have any concerns about getting your entry to Darwin by the deadline. Fist Full of Films will not be held liable for any loss or damage to entries submitted. Please do not submit the original – send a copy!

YOUR ENTRIES WILL NOT BE RETURNED BUT THEY WILL BE KEPT BY FFOFF, IN THE FUTURE IF YOU NEED A COPY OF YOUR FILM WE WILL MAKE THE COPY WE HOLD AVAILABLE TO YOU.

Entrants implicitly accept FFOFFs right to screen entries in full or in part as part of promotion of Fist Full of Films short film competition and/or screenings. And use the still photograph from your film in promotion or publicity.

I have obtained and can produce these documents on request;

- Music - Permission via a written agreement with the musicians(s) and/or publisher
- Location – I have attained all required permits and permission to use the locations in my film.
- Actors – have knowledge of and agreed to the use of their image and recording within the terms and conditions of entry and signed a contributor release
- Non original works – I have attained permission to use all non original works within the film – eg archival images, graphics, script and music.

Judging

Entries to Fist Full of Films will be short listed by the Fist Full of Films Selection Panel before being submitted to the FFOFF Judging Panel. Finalists will be notified by 25 May 2011, if not before. Judges' decisions are final and no correspondence will be entered into. A Galah Award certificate is presented to each category winner if a winner for each category is determined by the judges. Cash and voucher prizes for winners are only presented if the category has been sponsored.

Galah Awards Categories

The BEST - Film / Indigenous Film / Youth / Documentary / Comedy / Drama / Music Clip / Animation / Experimental / Screen Play / Cinematography / Edit / Sound Design or Original Soundtrack / Actor. The Best use of the Keyword or Key Object – SPLASH / The People's Choice Galah Awards as voted by our audiences.

We endeavour to have your film or clip seen by as many people as possible so we ask you to tick your entry forms so we know we can include your film or clip in a variety of viewing avenues. For example -

Fist Full of Films Screen Programs & affiliated screenings / FFF DVD compilations for sale / Fist Full of Films Website / Other affiliated or sponsors websites / Sunday Shorts @ Deckchair Cinema / Television Broadcast

If you have questions concerning the eligibility of your film or meeting the terms and conditions of entry please contact Dixi on 89811495 or fistfulloffilms@brownsmart.com.au