

Fist Full June News includes . . .

- People's Choice winners
- Galah Award Winners
- Judges Commendations
- Selection Panel Commendations
- 2011 the keyword is CROCK
- Jury – who were the judges?
- Selection Panel - who were they?
- We want your FEEDBACK on the festival
- *Regulating Sex* doco cause much hoo haa – as docos should
- Spicing up the Shorts or how to write a script in ten days with Mary Anne Butler
- Goolarri Television Broome is calling for short films.

Check out the **Fist Full of Films Festival Facebook Fan Page** for a heap of festival photos and info - cut and paste this link - <http://www.facebook.com/photos.php?id=551291075#!/pages/Fist-Full-of-Films-Festival/129930347017527?ref=ts>

Tune in to **ABC Stateline this Friday 11 June @ 7.30pm** for a story on the films made at Darwin Correctional Centre.

The Fist Full of Films Festival is over for 2010.

The biggest ever NT made film festival was a roaring success – great films, clips, music, socialising and networking and some interesting sessions. Just over 1000 people came along over the 4 days, that's 1000 people that contributed to cultivating Territory screen culture . . . so thanks for coming.

If you missed out on seeing all those great films and clips look out for other screenings in Darwin later in the year and the Fist Full screen programs that will tour the NT.

For all you people who came to the festival **we'd love your feedback**, tell us what you liked, what you did not like and what you want more of. For those people that attended the sessions and forums please give us your feedback too. Your feedback will help us to plan FFF 2011 and your comments can help attain funding for it. So let us know soon, please email fistfulloffilms@brownsmart.com.au

Now is the time to start making your films and clips for 2011

Fist Full of Films Festival

2 – 5 June 2011

Civic Park and Browns Mart Darwin City

Deadline for short film and music clip entries Tuesday 3 May 2011.

Films and clips must be made in 2010/2011 by Territorians in the NT.

Over the next few months we will update you on award initiatives for 2011.

The use of the key word or key object is not compulsory in your film or clip but we challenge you to use it in some way.

Remember – if you need any help making your 2011 entry contact Fist Full and you are welcome to use the Fist Full email network to call for any help you may need.

The key word or object for 2011 is CROCK

The word crock can mean:

Crock - slang for a botched attempt or design

Crock – a falsehood – foolish talk – nonsense

Crock – dishware or vessel

A misspelling of Croc, short for crocodile.

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Civic Park & Browns Mart Darwin Northern Territory

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Proudly supported by the Northern Territory Government, Darwin City Council and Screen Australia

Crocked - slang for heavily intoxicated from alcohol
Crocked – disabled – wrecked – decrepit

Now for 2010 the winners . . .

Saturday 5 June the finalist screening and the Galah Awards

An audience of over 500 watched the twenty eight (28) finalist films and music clips in Civic Park on Saturday the 5 June, followed by the announcement of seven (7) Judges Commendations and seventeen (16) Galah Awards.

4 first time filmmakers with no budget films won Galah Awards, so don't think you need to be a professional to win an award.

We received great feedback on the quality of films and clips and what a great festival . . . by just about everyone. The Minister for the Arts Hon. Gerry McCarthy MLA attended 2 nights of the festival and was well impressed; Gerry and his wife Dawn were seen bopping away to Barry Brown and the GetDown late into the evening at the post Galah Awards party. Barry Brown strutted his stuff and got the audience all funky up.

The audiences opinion of a good film does not always match the Judges, so our People's Choice Galah Awards tell us what type screen stories Territorians like, so here is a rundown of what films and clips people really liked.

People's Choice Galah Awards – the winners and the near winners

Sponsored by Birch Carroll and Coyle Cinemas

People's Choice Award - Best Film or Clip

from Saturday nights finalist screening.

1st - The Door Knockers – Ian Dixon - won the Galah Award

Runner Up – Keeping the Heat – Al Oldfield

3rd Place – Thrills in Zombie land – Sex in the Desert – Titus Paar

People's Choice Award – Best Emerging Music Clip

from Thursday nights Music Clip entries screening.

1st - 30,000 A.D - The Crayoldiles – Alex Vignes – won the Galah Award

Runner Up – Blind Ambition – Russell & Renato – Darwin Correctional Centre

3rd Place – Max's Suitcase – Mark Hilton

People's Choice Award – Best Emerging Film

from Friday nights short film entries screening.

1st - The Hypnocat Goes Postal – Sally Bothroyd - won the Galah Award

Runner Up – I and M News – Maxim Hussey

3rd Place – Battle of the Ninjas – Jabiru Youth Centre Kids

The Galah Award Winners 2010

(see who the judges were and who was on the selection panel at the end of this email)

Best Indigenous Film - My Foundation by Terrance Darwin Correctional Centre

Literacy and Music Program "The Forgotten Ones" series.

Sponsored by Top End Aboriginal Bush Broadcasting Association.

Best Cinematography - Ian Redfearn for My Foundation

Sponsored by the Australian Cinematographers Society NT Chapter

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Best Film - The Dressmakers Daughter by Huni Bolliger

Proudly sponsored by Simon Says Television - SSTV

Best Animation - The Dressmakers Daughter by Huni Bolliger

Sponsored by Digital Mojo

Best Music Clip - Gurrumul History - I Was Born Blind

Gurrumul Yunipingu with Skinnyfish Music and Director Naina Sen

Sponsored by Charles Darwin University

Best use of the Keyword SPLASH - SPLASH by Shane Caple

Sponsored by Deckchair Cinema / Darwin Film Society

Best Original Soundtrack - The Door Knockers - Music by Ian Dixon & Glenn Dixon

Sponsored by FATANT the Film And Television Association Northern Territory

Best Screen Play - Time Waits / Tim Parish

Sponsored by the Northern Territory News

Best Edit - Editor – Naina Sen, Skinnyfish Music for Waltjim Bat Matilda.

Sponsored by Cutting Edge Darwin

Best Experimental Film - Claustrophobia

By Jessica Devereux / Mischa Baka / Tracks Dance Company

Sponsored by Hallmark International Computers

Best Comedy - Man Makes History by Sally Bothroyd

Sponsored by Deckchair Cinema / Darwin Film Society

Best Drama - Life

Skinnyfish Music / Miwatj Health / Director - Jonathan Manirri Yunupingu

with Tim Wood. Sponsored by Deckchair Cinema / Darwin Film Society

Best Actor - Rob E Hoad as Waits in Time Waits by Tim Parish

Sponsored by the Sprout Creative team

Best Documentary is Barnngnrrn Marrangu Story by Queenie Brennan

Sponsored by Top End Aboriginal Bush Broadcasting Association – TEABBA

Part of "Yarning Up 2"

Judges Commendations

Sponsored by Birch Carroll & Coyle Cinemas

Judges Commendation - Highly Commended Music Clip

Maltjim Bat Matilda - Ali Mills and Skinnyfish Music

Judges Commendation - Outstanding Music Clip

Kakadu Crew - The kids at the Jabiru Youth Centre

Judges Commendation - Outstanding Documentary

Too much grog Too much sorry

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Alice Springs Film & TV - Chris Tangey & DASA Alice Springs.

Judges Commendation - Outstanding Narrative

The Last Chapter - Harold

"The Forgotten Ones" Darwin Correctional Centre Literacy & Music Programs

Judges Commendation - Outstanding Music Clip

Yothu Ga Nathi - Djombang Band

ARDS Inc & Greg and Ella Stehle

Judges Commendation - Outstanding Performance by the Actor

Cough n Rap - Jonhathan Manirri Yunupingu

Skinnyfish Music /Miwatj Health / Director - Jonathan Manirri Yunupingu / Tim Wood.

Judges Commendation - Outstanding Music Clip

Thrills in Zombie Land - Titus Paar - Sex in the Desert – SinD Productions

We like to announce here the Selection Panel Commendations – the people who selected the finalist were inspired by some of our young filmmakers to commend them. They are the future of Fist Full and we want to encourage them to grow their screen skills. We have certificates to give these young filmmakers too.

Selection Panel Commendation

Best Emerging Young Actress - Journey Kelly in Present in a Box

Best Emerging Young Actor - Maxim Hussey in I and M News

Best Emerging Young Filmmaker - Nathaniel Kelly

Galah Award Category Sponsors

Please support the businesses and associations that support NT filmmakers – keep them in business please.

Many thanks to our Galah Award category sponsors for their support of NT filmmakers –

www.teabba.com.au TEABBA – Top End Aboriginal Bush Broadcast Association

www.deckchaircinema.com Deckchair Cinema

www.birch.com.au Birch Carroll & Coyle Cinemas–BCC

www.ntnews.com.au NT News

www.digitalmojo.com.au Digital Mojo

www.cinematographer.org.au Australian Cinematographers Society NT Chapter–ACS

www.fatant.asn.au FATANT – Film And Television Association Northern Territory

www.hallmark.com.au Hallmark International Computers

www.simonsaystv.com SSTV – Simon Says Television

www.cuttingedge.com.au Cutting Edge

www.sprout.com.au Sprout Creative

www.cdu.edu.au/creativeartshumanities CDU School of Creative Arts and Humanities

Thankyous

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The Fist Full of Films Festival would not happen without the support and assistance of many people and we would like to thank them.

We thank . . . All our entrants who had the gumption to enter their films / The audience for coming to see Territory made films / Our generous and essential volunteers Kiwi, Bobby Burgess, Bob Small, Jo Simpson, Al Oldfield, Nadia and Noya / Tim Parish Verb Studios / Peter Houtmeyer CDU / Mark Hilton CDU / Bill Wade CDU / Jarrod Lockley CDU Student / Georgia Glen / Lorna Martin Arts NT / Angela Hill Arts NT / Helen Pitts Arts NT / Penelope MacDonald NTFO / Kira Tapps NTFO / Gayle Lake Screen Australia / Michael Gunner MLA Member for Fannie Bay / Eunice De Ramos / Brock Young Electorate Officer / Christchurch Cathedral Revd. Jeremy Greaves / Will Tinapple Formation Studios / Jane Tonkin / Corrugated Iron staff / Angela O'Donnell / Jude & Mon at ZISE / Possum Forrest / Alok Roa / Kate Roseth / Gail Evans / Damien Pree / Daniel Cunningham / Sean Parady / Noya Chong Wah / Skye Raabe / Todd Whitaker / Todd Williams / Robbie Hoad / Darwin City Council Customer Service Staff Amanda Sue and Kate / Colin & Tammy Richards Outbush Pitchas / Richard Margetson ABC / Bong Ramilo DCA / Vicki Torrefiel DCA / Brenda Logan DCA / Zac Rudge DCA / Lisa @ Mix104.9FM / John Coulton Channel 9 / Karli Pukeroa Channel 9 / Barry Brown & the Getdown / Sam Hoffman / Screen Cowboys Levin Diatschenko and Robbie Collins / The Browns Mart bar staff / Sou Sou for her great Lebanese food / Darren Demmob and Central Cafe Rapid Creek for great Aussie & Japanese food / Alderwoman Robyn Lesley / Minister for the Arts Gerry McCarthy.

And thanks to our major sponsors who fund the festival to make it happen - The NT Government through Arts NT and the NTFO, Screen Australia and Darwin City Council.

Thanks to media sponsors Channel 9 and ABC Local Radio, and the NT News, ABC News and 9 News for their stories on the festival and films. And thanks for the ongoing support of Darwin Community Arts and ZISE.

The FFoFF Team

Producer – Dixi Joy Bankier

Production Manager – Karen Maxwell

Production Assistant – Jenny Fraser

Screen Production – Tim Parish Verb Studios

The JURY

The people that determined the GALAH AWARD winners. Many thanks go to Maggie, Pauline and Bill - our JURY members for their time and support of Territory filmmakers and Fist Full.

MAGGIE MILES - PRODUCER

As the producer with Burrundi Pictures in Darwin, Maggie worked with the Yirrkala community in the script development of the feature Yolngu Boy (2000) and went on to cast Yolngu Boy and was intimately involved in the production. Maggie spent 12 years working in film & TV in the NT, leaving in 2002 to pursue her film career in Melbourne. Maggie undertook postgraduate studies in producing at the VCA School of Film & Television (2007) graduating as Most Outstanding Producer and with 5 Awards going to the short film she produced.

Maggie is also an accomplished actor and has graced Darwin's stages and appeared in numerous television commercials in her day. In the past few years she has appeared in a number of TV series and more recently feature films including Salvation by Paul Cox as well as working on a number of

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productions. As the Producer and Production Manager of the successful feature Van Dieman's Land (2009) she is destined for bigger things. *"As far as I'm concerned I'm still a local Darwinite you know - I think 12 years qualifies me for that . . ."*

PAULINE CLAGUE – PRODUCER / DIRECTOR

Pauline is from the Yaegl nation of Far North Coast NSW. She entered the industry via a television course at AFTRS in 1994. Since then she has been an integral part of many Indigenous content films and TV programs and series' produced across Australia. She is well known as a writer and has worked in many areas of the media industry, from a radio presenter on her show Kiss My Black Arts to mentor for other producers.

In 2009 she directed three docos, Meeting Ms Right, Maralinga the Anangu Story, and Ngura the Anangu Story and produced a short film First Contact for the Indigenous film festival in Canada which was chosen to play in Berlin this year. She runs her own production company, Core Films with fellow filmmaker Rima Tamou, making docos such as Ankula Watjirira, The Awakening, When Colin Met Joyce. Always an educator and mentor she was appointed the Indigenous Training Officer at Australian Film Television and Radio School's new Indigenous Open Course Program in late 2009 working there part-time. This new job sees this very busy and talented woman spending more time in the NT.

BILL WADE - MDE, B.Ed, BAH, AGDDET, Dip. Music Industry, Associate

Professor and Head of School Creative Arts & Humanities - Charles Darwin University.

Bill has given much support to Fist Full of Films over the past few years and assisted creative alliances between CDU, students, Fist Full and filmmakers. Bill's hobbies and some of his qualifications are related to his love of music, performing and sound design, which formed the basis of his new media company - DOME Productions (1994- 2005). Imports from Canada, he and his family have now settled into the Territory lifestyle. Bill started out as a primary school teacher, and then went on to chair teacher education programs for Canada's Northwest Territories. Bill was formally recognised in Canada as a leading new media educator and honoured with the Canadian New Media Educator of the Year Award in 2000.

Professionally, Bill is a dedicated new media educator and emerging researcher in distance education and innovative educational technologies, especially as applied to creative industry education and training. His current research interests relate to new media and music production facilitated by collaborative online spaces that can bridge both geographical and cultural distance. In 2009 he was appointed Head of School Creative Arts & Humanities, a position that will help CDU students and the NT keep pace with the future.

The Selection Panel

Are a group of locals with a variety of screen and artistic skills that watch all the entries and scored them on the "engagement or enjoyment" factor, from these scores they selected the top 28 films and clips that then went to the JURY who discerningly selected the Galah Award category winners. The Panel also determine if the entries have met the terms and conditions of entry. A proxy scorer is on the panel to allow a panel member to stand down from scoring a film or clip they may have any involvement in. Fist Full would like to thank - Annie Drum / Angela O'Donnell / Birut Zemits / Todd Whitaker / Rusty Stewart / Tim Parish / Salvatore Finocchiaro / Sue Denton / Peter Houtmeyers / Karen Maxwell – Proxy Scorer, that gave their time and expertise to select the finalists.

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"Regulating Sex" screened Sunday 6th as part of the Territory Screen Showcase - and has caused hoo haa in Government, the press (see the front page on Sunday's NT News) about brothels and sex workers with debates on Facebook and in the paper and on radio. That's what documentary making is about, to get issues out there and people talking about them. This doco certainly did that, and Fist Full wants more of them. What NT issues or troubles gets you agitated? Maybe you should make a doco about it.

As mentioned in the program - Regulating Sex

Seranna Shutt / Sienna Productions / Director-Dixi Joy Bankier
Four women in the sex industry reveal what it's like to work in Darwin and the incongruous "Prostitution Regulation Act" they have to work within.
Check it out on <http://vimeo.com/11156363>

Spicing up the Shorts or how to write a script in ten days with Mary Anne Butler

An intensive workshop across two weekends: learn the tools of good script writing and leave with a completed short film script or stage play. June 12 and 13 and June 19th and 20th
Cost: full \$260 / members \$220 / member concession \$190. Place numbers are limited.
To book, please call the NT Writers Centre on 89 412 651 or email info@ntwriters.com.au

Goolarri Television – Broome is calling for short films. This is a platform for filmmakers to keep your short films alive and seen by a broad and diverse audience. Goolarri Television (GTV35), based in Broome, play a substantial and eclectic mix of short films, from drama and comedy to animations.

Goolarri Television is an Aboriginal owned and operated television station broadcasting to the township of Broome in Western Australia who broadcast mainly non-commercial and non-mainstream content, and are currently showing a great collection of material from various festivals, schools and works from independent producers Australia wide. Visit www.goolarri.com/shortfilms to get more information.

If you would like your film to be considered for GTV35, please send it (as a DVD, quicktime movie, or on a mini DVD or Beta SP) with a signed permission form to: Goolarri Television - short films, PO Box 2708, Broome 6725 WA.

Now we begin work on next year's festival

More news soon

Dixi

Dixi Joy Bankier
Producer
Darwin NT
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