

Fist Full of Films March 2011 ENEWS

Fist Full of Films calls for SHORT FILM and MUSIC CLIP entries – deadline 3 May 2011

Give it a go to win one of 20 Galah Awards and thousands of \$\$\$ in prizes.
Check out www.fistfulloffilms.com.au for entry forms and terms and conditions of entry too.
READ ON for info about the competition and festival

ENEWS – in brief

- Deadline for short film and music clip entries 5pm Tuesday 3 May 2011
- Screen Arts presents the 12th annual Fist Full of Films Festival 3 & 4 June 2011
- Conditions of Entry - Films and clips must be made in 2010 or 2011 by Territorians in the NT
- Length – of your film or clip entry
- Any Territorian of any age can enter
- Submitting your entries – we ask that you provide 2 things – along with the entry form
- The key word or object for 2011 is CROCK. Use is NOT compulsory in your film or clip
- If you need any help making your 2011 entry just ask
- The Galah Awards – 20 to win and thousands of \$\$\$ in prizes
- Music Clips – can win more than just one Galah Award
- NEW category for 2011 - Best YOUTH short film or music clip entry for 18 & under students
- NT OPEN Screen Program – we are looking for films and docos made by Territorians
- The 5pm–7.30pm program slot at the FISTIVAL Club is available to industry and filmmakers
- What has been happening in FFoFF and Screen Arts world
- FFoFF 2011 Program Preview

ENEWS – in length . . .

Deadline for short film and music clip entries 5pm Tuesday 3 May 2011

- That is the Tuesday after the May Day long weekend
- Can be hand delivered to Browns Mart 12 Smith St Darwin City on the 3rd
- Or Posted to PO Box 728 Nightcliff – we accept postal entries til 5pm 4th May
- Or you can post your entry anytime before the deadline
- Go to the website for the entry form and to read the terms and conditions of entry

Screen Arts presents the 12th annual Fist Full of Films Festival 3 & 4 June 2011

- Free in Civic Park and Browns Mart in Darwin City from 5pm 3 & 4 June
- Friday 3 June – from 7.30pm we screen selected short film and music clip entries
- Saturday 4 June – from 7.30pm we screen the finalist entries and present the Galah Award winners
- We will screen around 50 entries over 2 nights so your film or clip has a good chance of being seen on the big screen in Civic Park

Conditions of Entry

- Films and clips must be made in 2010 or 2011 by Territorians in the NT.
- We also prefer films that can be viewed by audiences of any age, so curb the cussing, violence and sex scenes please.
- Films and clips should attract a censorship rating of G & PG.
- Please check out the terms & conditions of entry 2011 on the website for details

Length – of your film or clip

- We like our short film entries to be around 7 minutes in length.
- We like our music clip entries to be around 4 minutes in length.
- If your films and clips are longer and still meet the entry conditions please enter them.

The 12th annual Fist Full of Films Festival 3 & 4 June 2011

Civic Park & Browns Mart Darwin Northern Territory

SCREEN ARTS PO Box 728 Nightcliff Darwin NT 0814 08 89811495 fistfulloffilms@brownsmart.com.au

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- Just remember to write the length of the film or clip on the entry form.
- The Selection Panel determine if the film or clip is eligible for the competition.
- If it is not it may still get a screening in the non competition part of the screen program.

Any Territorian of any age can enter

- No budget films made by anyone with the gear, friends and gumption to make a film.
- Low budget films made by using your own funds or credit card.
- Commissioned films – paid for by someone wanting specific content or theme.
- Funded film – by grants or an initiative.
- Films made as part of a project or by a group.
- Films made by students or student groups – schools, uni, VET, workshop and courses.

Submitting your entries – we ask that you provide 2 things – along with the entry form -

- A normal DVD for our viewing and judging purposes
- And DVD or CD in a DATA file - avi or mov. compressed file.
- On a MAC export as a Quicktime file, on a PC export as DV-PAL.
- If you just provide a DVD entry, when we rip it to digitalise it that process reduces the quality of the film.
- Don't hesitate to contact FFOFF if you need some tech advice

The key word or object for 2011 is CROCK.

The use of the key word or key object CROCK is NOT compulsory in your film or clip but we challenge you to use it in some way. There is a Galah Award for the Best Use of the Key Word or Object.

The word crock can mean:

Crock - slang for a botched attempt or design

Crock – a falsehood – foolish talk – nonsense

Crock – dishware or vessel

A misspelling of Croc, short for crocodile.

Crocked - slang for heavily intoxicated from alcohol

Crocked – disabled – wrecked – decrepit

If you need any help making your 2011 entry contact Fist Full and you are welcome to use the Fist Full email network to call for any help, crew, gear, actors, locations and technical advice or gear you may need. If you want to offer your talents to a film or clip please let us know too and we can try and hook you up with the people who need you.

The Galah Awards – in 2010 we screened 54 entries and first time filmmaker Ian Dixon made *The Door Knockers*, taking out the People's Choice Award and Best Sound Design. So don't go thinking first timers can't win and award, FFOFF averages since 1999 say it's a highly likely fact. In 2010 8 of 17 Galah Awards were won by no or low budget films, so don't think you have to be a professional to make films, all you need is a cracking good story and the gumption to make a film and enter it by the deadline.

Music Clips can win Best edit, cinematography, animation, experimental and music clip Galah Awards and a music clip can win a People's Choice award, so don't go thinking your music clip is only eligible for one award.

NEW category for 2011 - Best YOUTH short film or music clip entry

If you are 18 or under and still at school and have made a film or clip at a school, with your mates or with a youth group get on to entering it. We also want you to make it without too much help from adults. All entries are eligible for the YOUTH Galah Award provided they are made by someone under the age of 18. If the film or clip is selected as a finalist it is eligible for any of the Galah Awards too. If

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we get enough entries we will have a special Youth Screen Program slot. Sorry UNI students are not eligible for the YOUTH category even if you are under 18.

NT OPEN Screen Program – we are looking for films and docos made by Territorians in the NT during 2010 or 2011. This is the slot for our independent filmmakers, production companies and freelancers to show us what they make. Films or docos can be up to 30 minutes in length. Please let us know if you have something suitable for the FFoFF 7pm to 7.30pm screen program slot ASAP.

The 5pm–7.30pm program slot at the FISTIVAL Club is available to industry and filmmakers for networking, talks and socialising. FFoFF will assist to facilitate and promote activity initiated by industry, filmmakers, organisations or screen related visitors as requested. So please contact us ASAP if you wish to hold a talk or forum during this time.

What has been happening in FFoFF and Screen Arts world

The volunteer team have been busy, planning for the festival and applying for grants to fund the 2011 festival. We hope our endeavours will pay off and we can win enough funding to bring you a festival in June.

The Minister for the Arts, Gerry McCarthy MLA has provided Screen Arts a one off grant thru the NTFO to hire a consultant to carry out a "feasibility study". So we want to consult with you, particularly if you live out bush or along the track. We want to know what you want from a film festival and what Screen Arts the NTs screen resource and development organisation can do for you. Please contact us real soon so you can have your say in the future screen in the NT.

FFoFF 2011 Program Preview

Day #1 Friday 3 June

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| 5pm – 7.30pm | FISTIVAL CLUB Browns Mart Courtyard & Bar |
| 7.00pm – 7.30pm | NT Open Screen Program (please submit NT made films for this slot) |
| 7.30pm – 9.30pm | Screening – selected short film & music clip entries |
| 10pm – 12am | Entertainment @ Happy Yess |

Day #2 Saturday 4 June The GALAH Awards

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|-----------------|--|
| 5pm – 7.30pm | FISTIVAL CLUB Browns Mart Courtyard & Bar |
| 7.00pm – 7.30pm | NT Open Screen Program (please submit NT made films for this slot) |
| 7.30pm – 10pm | Screening FINALIST FILM & MUSIC CLIP entries |
| 10pm – 10.30pm | The GALAH Awards Ceremony |
| 10pm – 1am | Entertainment @ Happy Yess |

A free community NT made film festival accessible to all Territorians

Now y'all get to work making or finishing those films . . . more news soon

Dixi

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